NEWS OF THE PLAYS AND PLAYERS ON STAGE AND SCREEN











AMUSEMENTS

THOMAS H. INCE'S

A NEWCOMER.

ROM preparation for the priesthood to the stage, from "Uncle Tom's Cabin" to "Ghosts"these are two of the transitions in the still short but already notable career of Basil Sydney, the very young Irishman who after attaining fame as ctor and producer in London makes his American debut soon as leading man in Earl Carroll's new romantic drama, "The Way to Heaven," now n rehearsal for a New York engage-

The son of a prominent Dublin theatrical manager, acting was in young Sydney's blood, and though he tried dutifully to fulfill his father's ambition that he should enter holy orders, the breaking point came when witnessed the performance of Henry B. Irving as "Becket." Knowing that argument would be offered none but ran away to Liverpool, and there after many adventures and some hardships he learned that the Charles Harring-Players, an American organization that for twenty-five years had touring the provinces in "Uncle Tom's Cabin," had lost its veteran hineas Fletcher, the Quaker of that famous play. He got the part scause there wasn't another British around who dared attempt it, and soon graduated to the Frank Benson Players in Shakespearean A season later he was nterpreting Ibsen, Shaw and the ther Moderns with Miss Horniman's ompany. All this time he was maka deep study of stage technique mechanics and so successfull that Henry B. Irving intrusted him with the designing and staging of his ig revival of "Hamlet." Then followed four years as director and lead ing player with Laurence Irving, pro-

in France and Germany, where he studied stage lighting and mechanism, and a season in Paris, where he put on Shakespeare in English—a move-

t that promised brilliant success

to arrange for the filming of "Rointerrupted by the war. mance" he had no intention of appeardney didn't wait for a commission ing on the stage here, but after readenlisted and was at the front and ing the script of Earl Carroll's "The the thick of the fighting from the Way to Heaven" and a realisation of beginning. Eighteen months he was invalided home, but pictorially he changed his plans for a within twenty-four hours of his rereturn to London. His sole disappointturn had entered the War Office, where ment with his visit so fer is that he he organized three important depart- has not yet run across the sort of ents-notably the demobilization de-American he portrayed only a few pariment. In spite of the enormous years ago in "Uncle Tom's Cabin." work entailed he finally found time to return to the stage while still in the service. He appeared as Ostcold in 'Ghosts" and won immediate success. At that time Owen Nares, who for a Sun-Sir: In view of the production ar and a half had been leading man of Mr. Drinkwater's "Abraham Linwith Doris Keane in her record break- coln" in New York it may interest York.

ing engagement in "Romance," was

Vaudeville and Burlesque.

PALACE - Grock, French musical clown, will keep his chuckle working for a second week, with his fiddle, his piano, his accordion and his acrobatics annuse and bemuse. Leon Errol, with a hangover for the third week in "The Guest," will also assume responsibility for frenzied laughter. Ella Shields will be the latest thing from London in the kind of male impersonation that Vesta Tilley was raised on. Henri Scott, basso-barytone, will go from grand opera to a song ecital and Cleveland Bronner will present a pictorial and musical feature with Ingrid-Solfeng, Norwegian beauty, as

RIVERSIDE-Irene Franklin will respond to sympathetic treatment with songs for which Burton Greene gave up the music and Miss Franklin sought out the words herself. 'Aleen Bronson, assisted by Margaret Hoffman, will ensconce herself in a kid skit, "Late Again." George Mac-Farlane will barytone his way through a vocal programme and Ernestine Myers and Paisley Noon will pedal their way

through a dance production. AMERICAN-Maxine Douglas and ten girls, with Al Gerbell, will appear in a scenic song revue wearing gowns specially orted from Fifth avenue. Karl Karey, taking on his piano; Bertram May and company in a comedy, "I Beg Your Pardon"; fones and Jones and Hallen and

gage Sydney. She did so, and his en- was the name, for the golden headed the Helen Keller picture, "Daliver- him again, so he journeyed West and tirely new way of getting himself upon gaging personality won not only the little Denver girl literally stood on tip- ance." normous audiences but also the heart toe to reach the career which she had three months after their first meeting intelligence. they were married.

The engagement of "Romance" con-Hopwood's "Nobody's Widow" under the determined little and conditions an exhaustive study of the form of statistic and the stitle of "Roxana," in which he satisfied her. Then, with her childish Mr. First's career in dramatics expand Miss Keane appeared. Then came excitement rising at each curtain call, tends back over a span of years that a sumptuous revival of "Romeo and she forgot all traditional stage of childish in to be classed in "the old the control of the con Juliet," with Sydney and Miss Keane | quette and leaped over the intervening as the immortal lovers and Ellen

HELEN MACKELLAR, WHO MAS

Terry as the Nurse. The twenty

tions of the Incorporators' Stage So-

When Mr. Sydney and his wife

ANOTHER LINCOLN PLAY.

nothing whatever to do with the as-

sassination of Lincoln. But in this

drama Davis is made to say that as

long as Lincoln is permitted to live

the cause of the South is lost, and

he says to Wilkes Booth: "Who will

get rid of this man for us?" "I will,"

The fatal fourteenth of April, 1865.

furnishes the material for the fifth

and sixth acts, and the drama ends

in the murder of Lincoln, as Booth

jumps from the box of the theatre brandishing a poniard and shouting, "Sie semper tyrannis!" Curiously

enough, the play which Mr. and Mrs.

Lincoln are witnessing, according to

this archaic version, is not "Our

A notice of "La Vie et La Mort

d'Abraham Lincoln" was sent to an English newspaper, after its produc-

tion, by Anthony B. North Peat, s

correspondent and attache au Cabinet

du Ministre de l'Interieur, and you

will find mention of it in a book en-

titled "Gossip From Paris," published

in 1903 by the Messrs. D. Appleton &

Co. Believe me, with appreciation of

416 CARLISLE STREET, PHILADELPHIA.

EDWARD ROBINS.

American Cousin." but "King Lear."

replies Booth.

your oriticisms.

TO THE DRAMATIC EDITOR OF THE

BEEN MADE THE FEATURED

PLAYER in 'THE STORM'

footlights in an ecstasy of triumph. After this Miss Brown mapped out her course and adhered to it with a sternness of purpose by which many might profit. An early stock experience, which she deemed a necessary part of her stage education, brought her to the principal child's parts in a couple of big extravaganzas. While school regulations claimed her as an unwilling victim during the greater part of the year, the summer vacation found her assiduously doing her "turn' n vaudeville. One eventful week when an act failed at the Orpheum in Denver, at a moment's notice Maxine jumped in and saved the day in a number which she carried off unaided by herself. This was at the early age

With her high school course completed, and mistress of herself at last, she came to New York, where she toured all of the vaudeville houses. It is even recorded that on one occasion she stopped the show at the Riv-

erside with her toe dancing. Following this, with the view of a general all-round experience, she entered the moving picture field, where she remained for three years, under the management of the Famous Players, Edison and Reliance Film companies. Satisfied that she had been there long enough she returned to the stage in Jack Norworth's "Odds and Ends of 1917.

NOTES OF THE CINEMA.

came to this country a few weeks ago known stage director, whose first where he remained two years. its possibilities both dramatically and contribution to the silent drama was

Mr. First's career in dramatics ex- veloped the Tanhauser Stock Com- put entirely hors do combat by the theu school." He was born in Virginia, then occupied his time for a while,

LILLIAN GISH IN at the BROOKLYM STRAND .

The Barber of Seville," "Hamlet" and brieux's "The Incubus."

Then followed a season as actormanager in Manchester, long travel in France and Germany, where he staged three of the notable productions staged three of the notable productions and continuous and co Electra."

Catherine Curtis, president and ever, and he went to Massachusetts and the too daring performance of there is no shortage of skilled labor, M. Barrie's famous play, is under executive manager of the Cathrine and obtained work in a paper mill, other stunts called for by the stay at according to Re " Johnson, scient preparation for screen production by Curtis Corporation, has announced There he remained a year and a half, home scenario writers reads like a tife camerant or the Sumatra-Borthat she has engaged to direct her and then accepted the superintendency July 5 headline before the glorious neo-Jaya expedition of the Universal cris-Laskey Corporation at his Hollyproductions George Foster Platt, well of a large paper mill in Colorado, Fourth became safe and sane. At this juncture the stage called finction of having discovered an en- ager of the Universal's industrial and tures.

mee." joined a small stock company for \$18 the hospital list. During the taking of Dolok Merangir Plantations, East He has already arrived in Los a week. It was not long after this the early scenes of "The Corsican Coast of Sumatra, Dutch East Indies." of the beautiful American girl and planned with the first dawning of baby Angeles, and has been conferring with that he seized an opportunity to be- Brothers" Mr. Farnum was called upon just received, Mr. Johnson says: At the age of 4 she made her debut duction. Although he has not been Stock Company in San Francisco. affection by biting his thumb. And as completed my dark room outfit, and at a Denver benefit arranged by a New publicly identified with the screen for This experience fitted him to take a the scenario demanded that Mr. Far- I can tell you it is as good as if no tinued for another year and a half Yorker visiting the city. On the tips any great period, Mr. Platt has been real grasp on the theatre, and it was num should demonstrate his profiand then Mr. Sydney produced Avery of her toes the determined little lady conducting an exhaustive study of the not surprising therefore that he went clency with the rapier in the following have in New York. My developing I to Milwaukee, a year later, and de- scenes the popular romantic star was do after dark, for it is quite coo

The writing and adapting of plays and, abandoning a course of study in and his next achievement was the re-Square Theatre in New York, where he produced an enduring series of uccesses, among which were "The Awakening," with Katherine Grey; The Man On the Box," with Henry E. Dixle, and "The Three of Us," by Rachel Crothers.

Eugene Mullin has been sent here from California and will begin work at once in connection with the establishing of a studio for the Goldwyn company in the East. Mr. Mullin is to have charge of the editorial department of the new studio. He has been at the Culver City studio for some time, studying production methods in association with J. G. Hawkes, who is managing editor of the department here. Mr. Mullin has been interested in motion pictures since the infancy of the art and bas had experience in every department of their production. Before he devoted himself to pictures he had spent three years in Wall

are now under way, has also been announced by the Goldwyn company The company has distribution centres now in every country on the Continen except Germany, and as soon as the peace treaty is signed, they will be established there. It is deemed wise to

A London studio, for which plans

The list of casualties among the play-The footlights temporarily lost their ers caused by the premature explosion

A far more serious accident oc-



ALICE LAKE in SHOULD A WOMAN TELL?" at the CAPITOL +

of 1841, built for the occasion, broke of 1841, built for the occasion, broke down while travelling at full speed with the actor Inside. Mr. Farnum was thrown out headlong, but luckily landed in some high grass and eacaped with a few brulees.

Fourth became safe and sane.

Film Manufacturing Company. In a wood studio. This will be the first But to Dustin Farnum falls the dis- letter to Harry Levey, general man- Barrie play produced in metion pic-

two artists have collected and arranged.

Mr. Johnson says further that he has made many thousands of feet of curred to this same star during the pictures in Sumatra, where the photographic conditions are ideal. His habilitation of the waning Madison one of the scenes a chaise of the period Itinerary will carry him through Bor neo, Java and other countries of the Malay Archipelago wherever rubber coffee, tea and other human necessi ties are produced.

> Mollie King, following the contract she recently signed with the Ameri can Cinema Corporation, has just completed the filming of her second production, "Women Men Forget," which was preceded by "Greater Than Born only twenty-one years ago

Mollie King's stage cureer started at the age of 7 with Maxine Elliott in "Her Own Way." This was followed by a baby part with Dennian oranson, and then came a tour over the Orpheum circuit with her sister, Nellie At the age of 14 Mollie took over the eading role in "The Winsome Widow," putting on her first long dress to appear older in the eyes of the prolucer, Florenz, Ziegfeld. Then came "The Passing Show of 1913" and "The Belle of Bond Street." At this point in her career Miss

King was attracted to the motion picure field and appeared in such popular productions as "A Woman's Power," "Fate's Boomerang," "All Man," "The On the Square Girl" and "Suspense," as well as two serial: "The Double Cross" and "Sever Pearls." She returned to vaudeville at Whirl," at the Century Grove.

"The Admirable Crichton," Sir J.

AMUSEMENTS.

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ohn Drinkwater

coln."

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The Man Who Made the World Laugh in Its Darkest Hours. World-Renowned Hu-morest and Cartoonist. Author of "The Hetter 'Ole." In a cheery talk lilus trated with original

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"The 100% efficient Musical Comedy Success LEE KEEDICK Presents Sir OLIVER LODGE

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Monday Evening, February 2, at 8:30. "The Destiny of Man" Aget Celebrated Lectures



Week Starting Monday Jan. 5. Another Whirlwind Musical IRONS AND CLAMAGE'S ALL JASS REVUE Corking Good Burlesque Show, Full of Fun, Good Music and Pretty Gries WRESTLING EVERY THURSDAY Direction GEORGE BOTHNER.

Love Was Once a Little Boy, Wade; sung by the chorus and Harriet Foster, Papillons Roses, Woollett; Un Sapin contraite; Bach's cantata, "Thou Guide

oser of his country.

friend—Now that the lamps of the fete

Giulio Gatti-Gasazza, Esq.:

the Stuyvesant High School, Fifteenth

My Dear Director—I congratulate street and First avenue, on Saturday Chamber Music Society's concert tomorrow evening in Asolian Hall consists of Daniel Gregory Mason's Scherzoto you in all this. It is not for such
and such a detail, or for some act of
society, and to be played from manu-Sowerby's quintet in D. minor, for wind when it was so magnificently realized nstruments (manuscript), and Joseph I thank you from a full heart, in the Jongen's trio in F sharp minor, for name of those whom your generous initipiano, violin and viola. All the mem- ative will render a little happier, and for pers of the society will take part in the myself. I shall never forget the cordiality of your welcome and the all too brief moments that I have passed with a

what I ought to express, and I will only thank you simply from a heart pro-Zoundly moved.

Two have already been given in Seward Park School, Hester and Essex streets,

you on your victory. I assisted yester-day at one of the most beautiful spec-On January 10 and February 7. tacles to be seen on this earth. It was William Willeke, with the full orches a magnificent ensemble, marvellous and tra, with Rene Pollain, viola, as the improcably harmonious. I know at what assisting artists. The Mozart "Jupiter" assisting artists. society, and to be played from the seriet of effort and sacrifice you have symphony will be given, with violins, wiols, cello and clarinet; Leo the project was conceived to the last, realized it. I give you my full recognical compositions by Charpentier. V tion, and if you will permit it I will take Wagner and Moszkowski. Tickets are

> politon Opera Company: DEAR COLLABORATORS, DEAR FRIENDS, DEAR COLLABORATORS, DEAR FRILINGS, for the afternoon, the Symphony Society Known and Unknown—in the imposeibility of thanking each of you personally negligible to yesterday evening permit ists in the Manhattan Opera House,

from Tschalkovsky's opera "Pique Dame," a group of American songs, and with Mr. Marak in a duet from Debuesy's "l'Enfant Prodigue." Mr. Marak will sing a group of Slovak folksongs and an The New York Symphony Orchestra is donating its services for six concerts this season to the Music League of the

the Stuyvesant High School, Fifteenth compositions by Charpentier, Weber both your hands in mine in friendship. | 25 cents and seats are not reserved.

The concerts for next Sunday include fonce and Jones and Hallen and Goss will live through their allotted span, in conjunction with the movies.

COLUMBIA—"The Girls of the U. S. A.," with Lew Hilton and Ernest Mack, is expected to irag in the men of the U. S. A. "sign the men of the U. S. A." with Lew Hilton and Ernest Mack, is expected to irag in the men of the U. S. A." with Lew Hilton and Ernest Mack, is expected to irag in the men of the U. S. A. "sign the men of the U. S. A." with Lew Hilton and Ernest Mack, is expected to irag in the men of the U. S. A." with Lew Hilton and Ernest Mack, is expected to irag in the men of the U. S. A. "sign the men of the U. S. A." with Lew Hilton and Ernest Mack, is expected to irag in the men of the U. S. A. "sign the men of the U. S. A." with Lew Hilton and Ernest Mack, is expected to irag in the men of the U. S. A. "sign the men of the U. S. A. "sign the men of the U. S. A." with Lew Hilton and Ernest Mack, is expected to irag in the men of the U. S. A. "sign the men of the will give her that I thank you, all of Mrs. W. K. Vanderbill, Jr., Chairman, and hoblest sense of the word.

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WEEK Last Times TWIN BEDS Return Here of This Funniest Play in the World. Jan. 19 "THE BETTER 'OLE'

TRAN



Continuous Noon to 11 P. M. BEGINNING SUNDAY

Screen production, "The Greatest Question," including Lillian Cish and Robert Harron. REVIEW-OVERTURE-SOLOISTS. STAND ORCHESTRA

Mr. and Mrs. Alexander Bloch will three airs "in the old style." one by give a recital of sonatas for violin and Cesti and two (new) by Donaudy: a la Rose, Widor: Le Nouveau-ne, Isru-plano in the Sixty-third Street Music Hall on Wednesday evening. They will in English; modern French songs and a play three sonatas, Mozart's in B flat, group of folk songs from five different magnard's in G. opus 13, and Brahms's peoples. The artists who will appear at the fifth Friday Mornings Musicale in the sonatas are sonatas. The sonatas of Israel," with Miles Bracewell, bass, as the soloist; Handel's "Hallelujah" chorus and an "Etempore," with words by Mary Baker Eddy and music by Mary Baker Eddy and Mary Baker Eddy and music by Mary Baker Eddy

some of your readers to know that mpelled to retire for a rest. Will- an early version of Lincoln's life and m Heineman, the famous London death was brought out as far back publisher, advised Miss Keane to en- as 1866 in the theatre at Muelhausen, night to Legendes Miraculeuses, miracle songs of the fifteenth century, Legen-dales Feodales, Satires des Trouveres Alsace-Lorraine, under the title of

songs. The Hambourg Trio of Canada will give its first concert here to-morrow afternoon in Aeolian Hall. The members of the trio are Jan Hambourg, vlo Boris Hambourg, cellist. The programme: Trio, opus 30, first time in America, Prelude, Tres moderement anime, Finale, tres decide, Joseph Jongen; sonata, opus 24, for violin and gramme: Trio, opus 30, first time in Agropos of the production at the anime, Finale, tree decide, Joseph Jonbert Wolff's musical version of plano, Sylvio Lazzari; trio, opus 70 in D major, Beethoven, Jongen, whose trio is in the list, is a Fleigian composer born letters (translations):

Agropos of the production at the devotion and how unremittingly you and you enjuent collaborators have consecuted yourselves to this charitable work, which will make so many happy. I will not seek useless phrases which would only prevent me from saying the half of what I ought to express, and I will only in 1877. Eugen Ysaye is said to con-sider him as the foremost living com-

poser of his country. performance of the Mason work.

Allen McGuhae, tenor, will give his man who is truly human in the highest first song recital here on Tuesday afterand noblest sense of the word.

Maurice Dumesnil, French plantst, will grand ballroom of the Hotel Biltmore

LATE NOTES OF THE MUSIC

In D minor, opus 198. The Magnard sonata, according to announcement, will be played for the first time in New give his first recital of the current season on Wednesday afternoon in Acollan prano; Jow Mardones, bass, and Isolde Hall. Mr. Dumesnil, who was first beard here last season, has recently re
Tyette Guilbert will devote her pro
Maurice Dumesnil, French plantst, will grand ballroom of the Hotel Biltmore on January 9 are Emmy Destinn, so on on Wednesday afternoon in Acollan prano; Jow Mardones, bass, and Isolde Hall. Mr. Dumesnil, who was first Menges, violin. The programme: Aria, beard here last season, has recently re
Tyette Guilbert will devote her pro-

coin," and divided into seven tableaux. The author, a M. Reuter, sketched the early days of Lincoln in the first and second acts; in the third he has attained the Presidency and Wilkes Booth appears as a suitor for the hand of his niece! The President "turns down" the ardent lover, who and plots villainy. In the fourth act Jefferson Davis is brought on the scene and is placed in a very false the President of the Confederacy had nothing whatever to do with the as-

heard here last season, has recently returned from a concert tour in South Verdi, Mr. Mardones; Caprice Viennois, of English, Scottish and Irish folk songs, Kreisler, Menuet in G, Paylerewski-Kreisfrom the Kentucky mountains, which the Ethel Frank, assisted by members of Kreisler, Miss Menges; Caro mio ben, the Boston Symphony Orchestra, Georges Glordani, Visione Veneziana, Brogi, Ru-

plano and 'celle obbligate: Carnival, Erlanger, entire orchestra; Over Hill, Over
Dale, Cooke: Adieu to Delight, Graeff:
Love Was Once a Little Boy, Wade:
Sung by the chorus and Harriet Foster, from Tschaikovsky's opera "Pique
Panillons Bosses Woodlett, I's

bers of the trio are Jan Hambourg, violinist; Alberto Guerreo, planist, and Boris Hambourg, cellist. The pro-

Otto H. Kahn, Esq.:
DEAR Six and, permit me to add, dear foundly moved.

To the Artists and Staff of the Metro-